

To Edward Clark

# TROIS PIÈCES NÈGRES

POUR LES TOUCHES BLANCHES

CONSTANT LAMBERT

1949

## I AUBADE

*Handwritten:* 2/4 42 ↑

Vif et nerveux

Primo

Secondo

Vif et nerveux

poco *f*

Total duration, 8 minutes

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MARIUS

8. *poco* *f*

5 4 2 1 2

2

Detailed description: This system contains two grand staves. The upper grand staff has two staves, both with rests. The lower grand staff has two staves. The right-hand staff (treble clef) contains a melodic line with slurs and accents. The left-hand staff (bass clef) contains a bass line with slurs and accents. Handwritten numbers '5 4 2 1 2' are written below the bass line. A '2' is written at the end of the system.

8. *mf* *fp* *cresc.*

3

Detailed description: This system contains two grand staves. The upper grand staff has two staves with rests. The lower grand staff has two staves. The right-hand staff (treble clef) contains a melodic line with slurs and accents, including a triplet of eighth notes. The left-hand staff (bass clef) contains a bass line with slurs and accents. Dynamic markings include *mf*, *fp*, and *cresc.* A handwritten '3' is above the triplet.

*f* *dim.*

Detailed description: This system contains two grand staves. The upper grand staff has two staves with rests. The lower grand staff has two staves. The right-hand staff (treble clef) contains a melodic line with slurs and accents. The left-hand staff (bass clef) contains a bass line with slurs and accents. Dynamic markings include *f* and *dim.*

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brillante

8

brillante

joyeux

joyeux

M.D.

8

sec.

sec.

8

*ff*

*f*

sec.

\*

4

loco

*f*

*ff*

*ff marc.*

8

loco

*f*

*ff*

loco

8

stacc. 8

musical score system 1, first system. Treble and bass staves. Treble clef: *poco f*. Bass clef: *f pesante (le chant bien marqué)*. Includes dynamic markings *f* and *stacc.* with eighth notes.

musical score system 2, second system. Treble and bass staves. Treble clef: *f*. Bass clef: *gva bassa...* and *(quittezl)*. Includes dynamic markings *ff* and *stacc.* with eighth notes.

musical score system 3, third system. Treble and bass staves. Treble clef: *ff*. Bass clef: *sec.*. Includes dynamic markings *f* and *stacc.* with eighth notes.

musical score system 4, fourth system. Treble and bass staves. Treble clef: *ff*. Bass clef: *sec.*. Includes dynamic markings *f* and *stacc.* with eighth notes.

loco

ff marc.

loco

ff marc.

poco f

brillante

poco f

marc.

stacc.

poco f

mf stacc.

rall. a tempo

mf p

rall. a tempo

sotto voce ma marc.

mf

doppio movimento

♩ = ♩

2 3 1 2 4

p espress.

lontano

sonore

brusque

fff giusto

take over pp gliss. lent

8va loco

pp gliss. lent

sonore

8va bassa

# II SIESTA

Calme

Primo

Calme Librement

mp

p

cédez

8

♯ 200wa

Tempo I

p chanté

Tempo I

Rubato

sempre legato

con *rit.*

pastorale

*mp* legato ma chiaro

calme

*pp*

*mf* molto espress.

poco *f*

*p* legato

(quittez!)

*mf*

M.D. en dehors

espress.

*mf* (quittez!)

con *ffz.*